

INDEX OF SUBMITTED PROFESSIONAL WORK

01. *Showing Our Work 2*.
Poster (1 of 3). Inkjet print. 11 x 17 in. © 2003.
Design an annual poster to promote an exhibit of work by graduate students in the UT-Austin School of Journalism.
02. *Animal Farm*.
Book cover (1 of 5). 4 color process, offset lithography. 5.5 x 8.625 in. © 1998.
Art direct, design and produce a series of illustrated book covers for a children's reading program, ages 6-12.
03. *World History: People & Nations*.
Textbook cover. 4 color process, offset lithography, debossed cover. 8.25 x 10.25 in. © 1999.
Art direct, design and produce a three-dimensional book cover with broad appeal for a world history textbook.
04. *John Hersey, Fast Forward Project*.
Single page (1 of 24). 4 color process, offset lithography. 8.5 x 11 in. © 1993.
Design a book including faculty essays and student work produced during a series of workshops led by visiting designers.
05. *Poetry In Motion*.
Bus poster. 2 colors / 1 side, offset lithography. 16 x 30 in. © 2001.
In collaboration with a regionally established poet, design an interior bus poster to promote literacy, as part of an AIGA event.
06. *University of Texas, School of Journalism*.
Logotype. 2 colors, offset lithography. Various sizes. © 2001.
Design a logotype and web button to strengthen the visual identity of the UT-Austin School of Journalism.
07. *Lois Weinthal, Interdisciplinary Lecture Series*.
Poster (1 of 7). Color laserprint and xerography. 8.5 x 11 in. © 2002.
Promote a series of faculty lectures presented on behalf of the UT-Austin Interdisciplinary Committee.
08. *Homecoming Dance*.
Poster. Color laserprint. 11 x 17 in. © 2003.
Design a poster to promote a mock "Homecoming Dance," featuring four local bands.
09. *At the Edge*.
Exhibit logotype. 1 and 2 color versions; mixed media on paper. Various sizes. © 1986.
Design collateral materials (logotype, call for entries, exhibit catalog, etc.) to promote a regional art exhibit.
10. *This Season ... Highland Mall*.
Newspaper advertisement, double-truck. 1 color, web press printed. 15.25 x 27 in. © 1991.
Promote seasonal sales events at a shopping mall.
11. *94 / 95*.
Greeting card. 1 color / 1 side, letterpress printed. 6 x 9 in. © 1994.
Utilizing "found" printer's marks and lead type, design and hand-print a card to commemorate the beginning of a new year.
12. *Performance Partners Racing*.
Logotype and clothing patch. 3 colors, offset lithography and hand stitched. Various sizes. © 2000.
Design a logotype for a private racing company, suitable for reproduction in single or multiple colors on a variety of surfaces.
13. *Alison Kelley and Michael Vaclav*.
Wedding invitation. 2 colors / 2 sides, offset lithography on recycled paper. 9.125 x 3.875 in. © 2002.
Design an inexpensive wedding invitation and RSVP card for a former student and her partner.
14. *Austin Nature Center*.
Exterior signs (2 of 24). 1 color, serigraphy on aluminum. 9 x 13.5 in. © 1989-90.
Design an inexpensive, exterior wayfinding system for a non-profit organization dedicated to preserving wildlife.
15. *Art After Hours*.
Poster and Call for Entries. 2 colors / 2 sides, offset lithography. 16 x 30 in. © 2001.
Design collateral materials (logotype, call for entries, exhibit catalog, etc.) to promote a local AIGA art exhibit.
16. *Journalists at War: A Symposium*.
Poster. Color laserprint. 11 x 17 in. © 2003.
Design collateral materials (poster, program, flyer, postcard, podium card, etc.) to promote a UT-Austin event.
17. *Making Sense of Ambiguity, Macro / Micro Project*.
Two-page spread (no. 1). Color laserprints. 11 x 17 in (each page). © 1993-94.
Design a pair of two-page spreads to explore the connection between your work and work by others that influences you.
18. *Making Sense of Ambiguity, Macro / Micro Project*.
Two-page spread (no. 2). Color laserprints. 11 x 17 in (each page). © 1993-94.
Design a pair of two-page spreads to explore the connection between your work and work by others that influences you.
19. *Mike Kelley, Visiting Artists Program*.
Poster (1 of 12). 1 color serigraphy on specialty card stock, hand tipped elements. 12.5 x 22 in. © 1993.
Design and produce expressive, experimental posters to promote a year-long series of lectures by visiting artists.
20. *think 39, Digital Collage Project*.
Digital collage (1 of 32). Inkjet print. 10 x 10 in. © 1999.
Create a self-directed series of digital collage images utilizing typography, personal photographs and found imagery.