

## INDEX OF SUBMITTED PROFESSIONAL WORK

01. *Every One Enter One.*  
Logotype. Color laserprint. Various sizes. © 2009.  
Design a logotype to promote student competitions, suitable for reproduction in single or multiple colors on various surfaces.
02. *The Greater Austin Newcomer Guide, Spring 2011.*  
Cover. 4 color process, offset lithography. 8.375 x 10.875 in. © 2011.  
Art direct and/or design sections of a 4 color magazine-style guidebook to orient and inform city newcomers and tourists.
03. *The Greater Austin Newcomer Guide, Spring 2011.*  
Two-page spread. 4 color process, offset lithography. 8.375 x 10.875 in (each page). © 2011.  
Art direct and/or design sections of a 4 color magazine-style guidebook to orient and inform city newcomers and tourists.
04. *Drunken Boat Literary Journal.*  
Website Pages (3). 1024 x 768 px. © 2006 – 2009.  
Creative direct and/or design a series of extensive mini-sites to promote the work of selected writers, artists and designers.
05. *Showing Our Work 2.*  
Poster. Inkjet print. 11 x 17 in. © 2003.  
Design an annual poster to promote an exhibit of work by graduate students in the UT-Austin School of Journalism.
06. *Animal Farm.*  
Book cover. 4 color process, offset lithography. 5.5 x 8.625 in. © 1998.  
Art direct, design and produce a series of illustrated book covers for a children's reading program, ages 6 – 12.
07. *World History: People & Nations.*  
Textbook cover. 4 color process, offset lithography, debossed cover. 8.25 x 10.25 in. © 1999.  
Art direct, design and produce a three-dimensional book cover with broad appeal for a world history textbook.
08. *John Hersey, Fast Forward Project.*  
Single page. 4 color process, offset lithography. 8.5 x 11 in. © 1993.  
Design a book including faculty essays and student work produced during a workshop series led by visiting designers.
09. *Poetry In Motion.*  
Bus poster. 2 spot colors, offset lithography. 16 x 30 in. © 2001.  
In collaboration with an established poet, design an interior bus poster to promote literacy, as part of an AIGA event.
10. *Lois Weinthal, Interdisciplinary Lecture Series.*  
Poster. Color laserprint and xerography. 8.5 x 11 in. © 2002.  
Promote a series of faculty lectures presented on behalf of the UT-Austin Interdisciplinary Committee.
11. *Homecoming Dance.*  
Poster. Color laserprint. 11 x 17 in. © 2003.  
Design a poster to promote a mock "Homecoming Dance," featuring four local bands.
12. *This Season ... Highland Mall.*  
Newspaper advertisement, double-truck. 1 color, web press printed. 15.25 x 27 in. © 1991.  
Promote seasonal sales events at a shopping mall.
13. *Performance Partners Racing.*  
Logotype and clothing patch. 3 colors, offset lithography and hand stitched. Various sizes. © 2000.  
Design a logotype for a racing company, suitable for reproduction in single or multiple colors on various surfaces.
14. *Alison Kelley and Michael Vaclav.*  
Wedding invitation. 2 colors / 2 sides, offset lithography on recycled paper. 9.125 x 3.875 in. © 2002.  
Design an inexpensive wedding invitation and RSVP card for a former student and her partner.
15. *Austin Nature Center.*  
Exterior sign. 1 color, serigraphy on aluminum. 9 x 13.5 in. © 1989 – 1990.  
Design an inexpensive, exterior wayfinding system for a non-profit organization dedicated to preserving wildlife.
16. *Art After Hours.*  
Poster and Call for Entries. 2 colors / 2 sides, offset lithography. 16 x 30 in. © 2001.  
Design collateral materials (logotype, call for entries, exhibit catalog, etc.) to promote a local AIGA art exhibit.
17. *Making Sense of Ambiguity, Macro / Micro Project.*  
Two-page spread (1 of 2). Color laserprints. 11 x 17 in (each page). © 1993 – 1994.  
Design a pair of two-page spreads to explore the connection between your work and work that influences you.
18. *Making Sense of Ambiguity, Macro / Micro Project.*  
Two-page spread (2 of 2). Color laserprints. 11 x 17 in (each page). © 1993 – 1994.  
Design a pair of two-page spreads to explore the connection between your work and work that influences you.
19. *Mike Kelley, Visiting Artists Program.*  
Poster. 1 color serigraphy on specialty card stock, hand tipped elements. 12.5 x 22 in. © 1993.  
Design and produce expressive, experimental posters to promote a year-long series of lectures by visiting artists.
20. *think 39, Digital Collage Project.*  
Digital collage. Inkjet print. 10 x 10 in. © 1999.  
Create a self-directed series of digital collage images utilizing typography, personal photographs and found imagery.