

INDEX OF SUBMITTED STUDENTS' WORK

01. *Levee Gamble.*
Poster. J395 Advanced Visual Design: Project 2 (Persuade). Inkjet print. 11 x 17 in. Stacy May © 2005.
Design and produce a persuasive poster utilizing two words, two typefaces, two images, two colors and two visual styles.
02. *I remember that I had dreamed.*
Panel (1 of 8). J395 Advanced Vis. Design: Proj. 4 (Con/text). Inkjet prints, plexiglass. 10 x 10 x .125 in. Emily Edelman © 2005.
Design, interpret and re/produce a text to emphasize typographic skill and awareness, while creating a new object or series.
03. *Pants on Fire.*
Poster. J336 Basic Visual Design: Project 2 (Persuade). Inkjet print. 11 x 17 in. Clarissa Hernandez © 2004.
Create an issue-oriented, duotone poster, utilizing only three words, and a photomontage, to persuade a target audience.
04. *Ballet Austin.*
Postcard. J395 Advanced Visual Design: Project 3 (Promote). Inkjet print. 4 x 6 in. Stephanie Fitch, Lindsay Fitzpatrick © 2005.
Design and produce promotional materials to increase public awareness of a cultural institution or non-profit organization.
05. *Orange, Premiere Issue.*
Magazine (Cover, TOC). J379 Indep. Study. 4C, offset lithography, staple stitched, 32 pp. 8.5 x 11 in. Penny Pehl © 2000.
Art direct, manage and produce a full color student lifestyle magazine, written and designed by students.
06. *Jaded.*
Poster, Sticker, Stamp. J395 Advanced Visual Design: Project 2 (Persuade). Inkjet print. Various sizes. Nancy Chan © 2002.
Design and produce promotional materials utilizing two words, two typefaces, two images, two colors and two visual styles.
07. *Orange, Fall 2003.*
Magazine (Feature Spread). J389 Indep. Study. 4C, offset lithography, staple stitched, 32 pp. 8.5 x 11 in. Rachel Wyatt © 2003.
Promote a series of lectures presented on behalf of the UT-Austin Interdisciplinary Committee.
08. *United Religion Passport.*
Passport (Cover, Interior). J395 Advanced Visual Design: Project 4 (Con/text). Inkjet prints. 3.5 x 4.88 in. Stephanie Fitch © 2005.
Design, interpret and re/produce a text to emphasize typographic skill and awareness, while creating a new object or series.
09. *Orange, Spring 2005.*
Magazine (Cover). J379 Indep. Study. 4C, offset lithography, staple stitched, 32 pp. 8.5 x 11 in. Christina Tran © 2005.
Art direct, manage and produce a full color student lifestyle magazine, written and designed by students.
10. *The Bell Jar; Divine Secrets of the Ya-Ya Sisterhood.*
Book Covers (Redesigned). J336 Visual Design: Project 4 (Redesign). Inkjet prints. Katherine Brown © 2003, Stacy May © 2005.
Re/design and re/produce the surface of a two-dimensional object. Recommended examples: a cd cover or a book cover.
11. *Type As Pattern.*
Panels (10 of 20). J389 Independent Study (Final Project). Laserprints. 11 x 17 in. Rae Ann Spitzenberger © 2003.
Informed by multiple areas of study (writing, typography, textiles), recombine "ugly" letter parts to create "attractive" patterns.
12. *Queerios.*
Poster. J336 Visual Design: Project 2 (Persuade). Inkjet print. 11 x 17 in. Blair Mundy © 2001.
Create an issue-oriented, duotone poster, utilizing three words or more, and a photomontage, to persuade a target audience.
13. *Eight Days (+ Nights).*
Panels (2 of 8). J395 Advanced Visual Design: Project 4 (Con/text). Inkjet prints. 11 x 17 in. Amy McCorquodale © 2003.
Design, interpret and re/produce a text to emphasize typographic skill and awareness, while creating a new object or series.
14. *import.*
Magazine Prototype (Cover, TOC). J377 Print Design: Project 5 (Prototype). Inkjet prints. 8.375 x 10.625 in. Reena Karia © 2005.
Design an 8 page prototype for a new magazine. All pages must exhibit continuity, consistency, and use of an hierarchical grid.
15. *Hyphenated-American.*
Poster. J395 Advanced Visual Design: Project 2 (Persuade). Inkjet print. 11 x 17 in. Rachel Wyatt © 2002.
Design and produce a persuasive poster ... utilizing two words, two typefaces, two images, two colors and two visual styles.
16. *Lolita.*
Shadowbox. J395 Advanced Visual Design: Project 4 (Con/text). Mixed media. 13.75 x 18 x 3 in. Shelby Downs © 2004.
Design, interpret and re/produce a text to emphasize typographic skill and awareness, while creating a new object or series.
17. *Lolita.*
Butterflies. J395 Advanced Visual Design: Project 4 (Con/text). Mixed media. 13.75 x 18 x 3 in. Shelby Downs © 2004.
Design, interpret and re/produce a text to emphasize typographic skill and awareness, while creating a new object or series.
18. *END silence.*
Poster. J395 Advanced Visual Design: Project 2 (Persuade). Inkjet print. 11 x 17 in. Jaime Richman © 2003.
Design and produce a persuasive poster utilizing two words, two typefaces, two images, two colors and two visual styles.
19. *Chi Chi.*
Panel. J336 Visual Design: Project 4s (Surface + Style). Inkjet print. 11 x 17 in. R. Youens, B. Sklar, M. Norris © 2005.
Design and produce a panel and a hangtag to promote design products and services on behalf of a textile design student.
20. *Chi Chi.*
Hangtag. J336 Visual Design: Project 4s (Surface + Style). Inkjet print. 11 x 17 in. R. Youens, B. Sklar, M. Norris © 2005.
Design and produce a panel and a hangtag to promote design products and services on behalf of a textile design student.