

# RESHAPING THE COVERAGE OF CONFLICT!

Nov 4-5, 2003  
The University of Texas at Austin  
Frank Erwin Center  
Orange Room

# JOURNALISM WAR

[A CONFERENCE]

Photo by Patrick Robert, Credits • Design by Shawn M. McKinney

Free Admission;  
Tickets Required

World-renowned journalists will gather to discuss media coverage of war in the digital age at this conference, November 4-5, at the Frank & Erwin Center, in Austin, TX.

Constant danger, without the soldier's glory, is the burden of photographers and correspondents in the field during times of war. Much of what we know of war is shaped by the brave men and women reporting from battlefields. As journalists have encountered danger during combat, they have introduced innovative changes in their reportage, often generating controversy and criticism from the government and the public over the quality of the coverage. Despite such criticism, the American public's demand for information has grown, forcing news outlets to utilize new communications technologies to provide more information and visual images.

The first day of the conference will feature print, radio, and television reporters and producers including Leroy Sievers (Executive Producer, *ABC Nightline*), Scott Wallace (independent writer and videojournalist) and Jenny Matthews (author, *Women In War*). Chris Allbritton, the web's first independent war correspondent sent to Iraq through his readers' support, will also participate.

The second day will be devoted to photojournalism and features Pulitzer Prize Winner David Turnley, and his twin brother Peter, who covered the war as a unilateral for the *Denver Post*, Ron Haviv, with the agency VII and author of *The Road to Kabul*, and David Leeson and Cheryl Diaz Meyer, of *The Dallas Morning News*. Peter Howe, contributing editor to *The Digital Journalist* and author of *Shooting Under Fire*, will serve as host/ moderator. In the evening, producer Amy Eldon will present her documentary, *Dying To Tell The Story*, tracing her efforts to come to an understanding of how and why her brother Dan decided to be a conflict photographer, resulting in his death in Somalia.

Nikon and Canon are supporting the conference, which is open to students, faculty, journalists, and the public.

Admission to the conference is FREE. However, tickets are required. Tickets will be available, while supplies last, from the UT-Austin School of Journalism, CMA 6.144, (512) 471-9815; The Center of American History, SRH 2.101, (512) 495-4515; and Precision Camera, 3810 N. Lamar Blvd., (512) 467-7676.

John Burnett • Amy Eldon • Leroy Sievers • Cheryl Diaz Meyer  
Peter Howe • Jennifer Meyer • Scott Wallace • David Leeson • Ron Haviv  
Peter Turnley • David Turnley • Jenny Matthews • Chris Allbritton