

The University of Texas at Austin's School of Journalism, The Center for American History and *The Digital Journalist*, the monthly online magazine for Visual Journalism, present a two day symposium, "**Reshaping the Coverage of Conflict: Journalists at War**," at the Frank Erwin Center (Burnt Orange Room), on the University of Texas campus, November 4 and 5, 2003.

The first day of the symposium will feature print, radio, and television reporters and producers including **Leroy Stevers** (Executive Producer, *ABC Nightline*), **Scott Wallace** (independent writer and videojournalist) and **Jenny Matthews** (author, *Women In War*). **Chris Albritton**, the web's first independent war correspondent sent to Iraq through his readers' support, will also participate.

The second day will be devoted to photojournalism and features Pulitzer Prize Winner **David Turnley**, and twin brother **Peter Turnley**, who covered the war as independents for the *Denver Post*. Also featured are **Ron Haviv**, with the agency VII and author of *The Road to Kabul*, and **David Leeson** and **Cheryl Diaz Meyer**, of *The Dallas Morning News*. **Peter Howe**, contributing editor to *The Digital Journalist* and author of *Shooting Under Fire*, will serve as host/moderator. In the evening, producer **Kathy Eldon** will present a documentary, *Dying To Tell The Story*, tracing her efforts to come to an understanding of how and why her son Dan decided to be a conflict photographer, resulting in his death in Somalia.

Canon, Nikon and **Olympus** are supporting the symposium, which is open to students, faculty, journalists, and the public.

Admission is FREE. However, tickets are required to attend this symposium. Tickets will be available, while supplies last, from the UT-Austin School of Journalism, CMA 6.144, (512) 471-1845; The Center for American History, SRH 2.101, (512) 495-4515; and Precision Camera, 3810 N. Lamar Blvd., (512) 467-7676.