



Chris Allbritton John Burnett Sig Christenson Kathy Eldon Murray Fromson

**Chris Allbritton** is former national cyberspace writer for the Associated Press and technology reporter for The New York Daily News. Mr. Allbritton is currently works as an independent war correspondent. As a weblogger, he reported the war live, on the ground, from Iraq. He raised more than \$10,000 from his readers to report from Iraq on his web site. He began blogging in response to the terrorist attacks of September 2001.

**John Burnett** is NPR's southwestern correspondent, based in Austin, Texas since 1986. His reports are heard regularly on NPR's award-winning newsmagazines Morning Edition, All Things Considered, and Weekend Edition. He currently covers the southwest border, primarily focusing on trade, the drug war, natural resources, and immigration. During his years with NPR, Mr. Burnett has had frequent overseas assignments. During 2001-2002, he covered America's war on terrorism and was stationed for a month in Pakistan and for a month in Afghanistan. In the days following 9/11, Mr. Burnett reported from New York, and contributed to the NPR coverage that won the Overseas Press Club Award and the Alfred I. duPont-Columbia Award in 2001.

**Sig Christenson** has been the military writer for the San Antonio Express-News since 1997, and was an embedded war correspondent with the 3rd Infantry Division's Task Force 3-69. He has filed reports from Paris, London, Rome, Germany, Baghdad, the Balkans, Puerto Rico, Honduras, Kuwait and Korea. In 2000, he spent two days aboard the USS Houston, an attack submarine. In 2001, he co-founded Military Reporters & Editors, a national organization of military journalists. Before joining the Express-News, he worked as the roving reporter for the Florida Times-Union in Jacksonville, Florida. Mr. Christenson also worked as city editor at the Temple Daily Telegram, City Hall reporter at the Tulsa Tribune, a regional writer at the Corpus Christi Caller-Times and associate producer at Channel 2 News in Houston.

**Kathy Eldon** has worked as an art teacher, television presenter, magazine editor, journalist, media consultant, and television and film producer on three continents. She has written sixteen books on a wide variety of subjects, and is the founder of Creative Visions, a television and production company. Living in Nairobi, Kenya, Ms. Eldon became a freelance journalist with the Nation newspaper, was appointed Editor of the Kenya Airways Magazine, and served as travel editor of Signature Magazine. In 1993, tragedy struck when her 22 year-old son, Dan, a Reuters photojournalist, was killed in Somalia. Since then, Ms. Eldon has organized exhibitions and symposia on issues of journalistic freedom and safety.

**Murray Fromson** has been Professor of Journalism at the University of Southern California since 1982, including five years as director of the Annenberg School of Journalism. He served as Founder and Director of the Center for International Journalism that brought journalists from the U.S. and Latin America to USC for M.A. programs. Mr. Fromson worked as a foreign and national correspondent for CBS News and the Associated Press in the U.S., Asia and the former Soviet Union, covering wars in Korea, Vietnam, Indonesia, In-



Ron Haviv Peter Howe David Leeson Ron Martz Cheryl Diaz-Meyer

dia and Pakistan. In the U.S., he covered three presidential campaigns (JFK, Goldwater and LBJ), the anti-war movement and the Civil Rights movement. He received two Overseas Press Club awards for reporting from Vietnam. He co-founded The Reporters Committee for Freedom of the Press (1970) that still defends journalists' rights across the country. He also worked as a freelance reporter in El Salvador, Nicaragua and Guatemala.

**Ron Haviv** is a member of the VII agency and is a contract photographer for Newsweek. His work is widely published by magazines throughout the world including German Geo, Stern, Paris Match and the New York Times Magazine. His photographs have earned several World Press, Picture of the Year and Overseas Press Club awards and the Leica Medal of Excellence. Films about Mr. Haviv's work include National Geographic Explorer's documentary, Freelance in a World of Risk, Vivisect, which explores Serbian reaction to Mr. Haviv's Blood and Honey exhibit and Eyes of the World.

**Peter Howe** became picture editor of the New York Times Magazine, director of photography for Life Magazine, and Vice President of Corbis and is currently an independent consultant. On three occasions he was awarded first place for magazine picture editing in the University of Missouri's Picture of the Year contest, and won four National Magazine awards. In 2002, Mr. Howe wrote Shooting Under Fire: The World of the War Photographer a poignant visual record of some of the most painful moments in the world's history.

**David Leeson** clurs oiouov ekd id a woijv, uf eoiojfsj fjru doioeo wrotovn ed spok. Toiuv osieur vo ozid cjoijwe. Hua oiuvos ciem sp wovovij cie s woijv sss. Rououi coiw soiv eiidnt da klnwnt, fjru voiuu nr. Toiuv osieur vo ozid cjoijwe. Hua oiuvos ciem sp wovovij cie s woijv sss. Rououi coiw soiv eiidnt da klnwnt, fjru voiuu nr. Toiuv osieur vo ozid cjoijwe. Hua oiuvos ciem sp wovovij cie s woijv sss. Rououi coiw soiv eiidnt da klnwnt, fjru voiuu nr. Toiuv osieur vo ozid cjoijwe. Hua oiuvos ciem sp wovovij cie s woijv sss. Rououi coiw soiv eiidnt da klnwnt, fjru voiuu nr. Toiuv osieur vo ozid cjoijwe. Hua oiuvos ciem.

**Ron Martz** is a veteran journalist with more than 30 years experience as a writer and editor. He is currently military affairs correspondent for the Atlanta Journal-Constitution. Over 22 years, Mr. Martz has reported from more than 25 countries on a variety of security issues. Major assignments include: the war in Iraq (2003), the incarceration of Taliban and al-Qaida prisoners at Guantanamo Bay, Cuba (2002), the arrival of U.S. troops in Croatia and Bosnia (1995-96), the Persian Gulf War (1990-91), the Soviet withdrawal from Afghanistan (1988), the drug trade in Burma, Thailand and South America (1987-88), and the Contra-Sandinista war in Central America in 1984. He is a U.S. Marine Corps veteran and co-author of three books on military history.

**Cheryl Diaz Meyer** has been a senior staff photographer at the Dallas Morning News since 2000. She covered the war in Iraq as an embedded journalist



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attached to the Second Tank Battalion, First Marine Division. As an independent, she covered the aftermath of the war in Baghdad. Ms. Meyer's work from Iraq was published in the New York Times, the Washington Post, the Chicago Tribune, the Los Angeles Times, Newsweek, Spiegel magazines, and Life Book. She won Best of Show in the Women's National Press Photographers Association 2003 Photo Contest and the Asian American Journalists Association Photo Contest 2003. She was awarded the Visa D'Or Daily Press Award 2003 in Perpignan, France for her work in Iraq.

**Jenny Matthews** has documented social issues in Britain and around the world since 1982. In addition to working as a photojournalist for newspapers and magazines, she photographs on assignment for development organizations such as Oxfam and Save the Children. Her new book, Women and War, is the culmination of twenty years documenting the lives of women caught in conflicts around the world. Ms. Matthews is author of Eritrea: Images of War and Peace, and Namibia: Birth of a Nation. Her work has been exhibited widely at festivals including Visa Pour L'Image, in Perpignan, France, and in traveling exhibitions throughout Europe. Recently she was named One World Media Photographer of the Year.

**Leroy Sievers** was named Executive Producer of ABC Nightline in September, 2000. He has covered the war with Iraq, the Russian elections, the war in Kosovo, the landing of American troops in Somalia, U.S. troops in Bosnia, the Hebron Massacre in Israel, the British handover of Hong Kong to China and the invasion of Haiti. Mr. Sievers is the recipient of nine Emmy Awards, three Peabody Awards and one DuPont Award. Nightline was recognized in 2002 with a Peabody Award for Broadcast Journalism citing over 20 years of excellence in long-form news presentations.

**David Turnley** won the 1990 Pulitzer Prize for photography. His photographs also won World Press Picture of the Year in 1988 and 1991, and the Overseas Press Club Robert Capa Gold Medal. From 1985 to 1997, Mr. Turnley covered the struggle to end Apartheid, revolutions in Eastern Europe, the student uprising in China, wars in Bosnia and the Persian Gulf and the fall of the Soviet Union. In 1996, Mr. Turnley and his twin brother Peter had a retrospective exhibition at the International Center of Photography in New York, accompanied by a book, In Times of War and Peace. Mr. Turnley's first video, The Dalai Lama: At Home in Exile, was awarded the 2001 Cine Golden Eagle. He recently published his sixth book, Baghdad Blues.

**Peter Turnley** was a contract photographer for Newsweek Magazine between 1984-2001. He has covered Afghanistan, the fall of the Berlin Wall, Bosnia, Chechnya, the Gulf War (1991), Haiti, Indira Ghandi's assassination, Indonesia, the Israeli-Palestinian conflict, Kosovo, Rwanda, Somalia, and the war in Iraq (2003). International awards include an Overseas Press Club Award and numerous awards and citations from World Press Photo and Pictures of the Year competition. Mr. Turnley has published four books: Moments of Revolution, Beijing Spring, In Times of War and Peace and Parisians.